



YAYASAN  
**ARSARI**  
DJOJHADIKUSUMO



Proceeding  
**INTERNATIONAL WEBINAR**  
**“THE VIBRATION OF MAJAPAHIT”**

**Kadi Dipa Amadani Bhumi**

Organised by:

Yayasan ARSARI Djojhadikusumo in collaboration with  
Archaeology Department, Faculty of Humanities, Udayana University



# **Proceeding**

**727th MAJAPAHIT**

INTERNATIONAL WEBINAR “THE VIBRATION OF MAJAPAHIT”

Kadi Dipa Amadañi Bhumi

**November 11<sup>th</sup>, 2020**

Yayasan ARSARI Djojhadikusumo

Proceeding  
727<sup>th</sup> MAJAPAHIT  
INTERNATIONAL WEBINAR  
“THE VIBRATION OF MAJAPAHIT”

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## Foreword from the Committee

Greetings,

We thank God the Almighty for the extraordinary opportunity to successfully organize the International Seminar “Vibration of Majapahit” on November 11, 2020, on a virtual platform in commemoration of the 727th anniversary of Majapahit. The event was a collaboration between the Archaeology Study Program, Faculty of Humanities, Udayana University, with the ARSARI Djojohadikusumo Foundation.

The seminar, invited various experts from multiple countries, was certainly a thought-provoking one. Thus, building on the principle of the sheer importance of the presentations delivered by these experts, we present to you this collection of papers (proceedings) of presentations and discussions during the entirety of the event. It is our hope that this proceeding would be beneficial for all stakeholders, especially those who are interested in the legacy and management of the Majapahit heritage.

We are especially grateful to the ARSARI Djojohadikusumo Foundation for facilitating this entire event so smoothly and successfully. Likewise, to the Dean of the Faculty of Humanities, Udayana University who has supported and provided the facilities, as well as everyone who supported and participate in the event.

Denpasar, November 12<sup>th</sup>, 2020  
Committee Chairman

Rochtri Agung Bawono

## **Preface from YAD Executive Director** Happy 727th Anniversary of Majapahit

(12 November 1293 – 12 November 2020)

Every year, ARSARI Djojohadikusumo Foundation (YAD) together with conservation communities and partners, organized a commemoration for the founding of Majapahit Kingdom, marked by the coronation of Raden Wijaya as the first king with the title Prabu Kertarajasa Jayawardana, or Nararya Sanggramawijaya Sri Maharaja Kertarajasa Jayawardhana.

The 727th anniversary is especially full of hope and enlightenment, reflected in the theme “Kadi Dipa Amaḍani Bhumi”, like a light that illuminates the earth. It does not refer to the mystical, but instead to various scientific efforts to plan strategies to consistently conserve the past and utilize it for the present and the future.

As the historian Prof. Peter Carey remarked, the 727th anniversary of Majapahit was “a really ‘high-powered’ meeting with real experts in the field”, and of course it is our duty to document such a special occasion.

This Proceeding is one of the efforts to collect and summarize the many perspectives and conversations exchanged during the 727th anniversary of Majapahit. This book is a complementary to other documentation in the form of videos uploaded on the official website of the ARSARI Djojohadikusumo Foundation, as well as that of artistic performances by talented performers at the peak of the event at midnight 12 November 2020.

And thus, we proudly present to you this long-awaited Proceeding. Congratulations for the hard work of everyone involved, national and international speakers, committees from all four Mandala Majapahit under YAD Cultural division, our partners from both government institutions and the community. We hope that this Proceeding can be another contribution in conserving Majapahit’s legacy, the foundation of our nation in the present and in the future.

Salam lestari,  
Jakarta, November 12<sup>th</sup>, 2020

**Dr. Catrini Pratihari Kubontubuh**  
YAD Executive Director

## Message from Dean of FIB UNUD

**Om Swastiastu,**

Salam Budaya.

We give our thanks to Ida Sang Hyang Widhi Wasa – God the Almighty for His asung kertha wara nugraha, His blessings that grant us the opportunity to learn and discuss together in such a warm environment after the nation-wide event that was the Covid-19 Pandemic.

We truly appreciate the publication of the Proceeding for International Seminar “Vibration of Majapahit” by Archaeology Department, Faculty of Humanities, ARSARI Djojohadikusumo Foundation. The Seminar was conducted on November 11, 2020, on a virtual platform to commemorate the 727th anniversary of Majapahit. There were a lot of perspectives presented by speakers hailing from different nations about Indonesian Intergrated Archaeological Research (PATI), strategy on conservation of Majapahit legacy from the past to the future, and redefinition of National Heritage Area of Trowulan among many other priorities. We truly hope thos proceeding can become a vital and beneficial document for the next generation to learn about Majapahit values and the necessary strategies to conserve it.

We are grateful to ARSARI Djojohadikusumo Foundation who has immensely contributed in building this cooperation. We also would like to extend our appreciation for speakers and authors, organizing committee, everyone involved in this International Seminar and the team behind this Proceeding. May the glory of Majapahit shine in documentations through this proceeding.

Om Shanti Shanti Shanti Om.

Denpasar, November 12<sup>th</sup> 2020

**Dr. Made Sri Satyawati, S.S., M. Hum**  
Dean of FIB UNUD

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## INTRODUCTION

727<sup>th</sup> MAJAPAHIT

INTERNATIONAL WEBINAR “THE VIBRATION OF MAJAPAHIT”

### 1. BACKGROUND

MAJAPAHIT. A word that invokes collective imagination of greatness and might. Majapahit’s might and glory becomes inspiration to unite the archipelago. This idea was inspired by Kakawin Desawarnana / Nagarakrtagama by Mpu Prapanca, which was recognized by UNESCO as a Memory of the World in 2008. It recounted the greatness of Majapahit Kingdom during the golden age of King Hayam Wuruk. Majapahit inspired Indonesia to become a multicultural country based on Bhinneka Tunggal Ika.

The kingdom’s principles based on Hindu-Buddhism seen in literature and artefacts has unified these differences. There was even evidence of Islam at the beginning of Majapahit. This has inspired Indonesia to become a multicultural country based on Unity in Diversity, a term found in Kakawin Sutasoma by Mpu Tantular written during the Majapahit era.

Research on Trowulan as the former capital of Majapahit began in 1815 under Wardenaar during the Raffles administration. Further research is currently being carried out by PATI (Indonesian Integrated Archaeological Research), which started in 2008 by the Department of Archeology of four leading universities; University of Indonesia, Gadjah Mada University, Hasanuddin University, and Udayana University. It is supported by the ARSARI Djojohadikusumo Foundation and the Ministry of Education and Culture. The results of this conservation effort need to be disseminated to the community, with knowledge and collaboration of experts around the world. Therefore, on 12 November 2020, the ARSARI Djojohadikusumo Foundation and Archeology Department of the Faculty of Cultural Sciences, Udayana University, worked together to host an international webinar exploring a Majapahit heritage site in the perspective of urban development and conservation.

The greatness and massive influence of the Majapahit Kingdom is crystallized in “Surya Majapahit” symbol, picturing a sun that shines its light to all corners of the world, shining through the archipelago and beyond. It is due to this that the international webinar theme this time takes the theme “The Vibration of Majapahit”.